



New Zealand Institute of Architects Incorporated

Innovations in workplace, education, health and heritage awarded at 2019 Auckland Architecture Awards

- Information under strict embargo until 10pm, 1 May 2019
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In a strong year for Auckland architecture, 44 awards have been conferred on a wide range of projects, including new schools and reworked heritage buildings, commercial enterprises, houses and apartment developments.

Many of the award-winning projects demonstrate how architecture can support new ways of working in education, businesses and healthcare, said Dave Strachan, convenor of an Awards jury that included fellow Auckland architects Natasha Markham and Evelyn McNamara, Wellington architect Ewan Brown, and Simon Wilson, senior writer for *The New Zealand Herald*

“The awards jury was impressed by the ways in which architectural thinking is driving innovation, Strachan said.

“This is especially evident in schools and workplaces that are designed around new organisational approaches, and in large-scale masterplanning projects that show how to carefully manage growth in a rapidly expanding city. Many of these award-winners are important precedents for the city’s further development.”

“The awards hold a mirror up to Auckland’s significant issues. They show how to house people well in greater numbers, how to deal with our built heritage appropriately and how to provide focal points for communities,” Strachan said.

“Above all, the awards show how well-crafted environments can bring some joy into people’s lives.”

Masterplanning projects that received awards include Hobsonville Point, which was conceived more than a decade ago as a new model of suburban development.

Isthmus, the author of Te Onekiritea / Hobsonville Point Masterplan, has shown a “deep commitment to making human-scale spaces for people to live and play in, and for many residents to work in, too”, the awards jury said.

On the Auckland waterfront, the Wynyard Central Masterplan is a continuation of Architectus’s long association with a much-transformed part of the city. The masterplan, the jury said, “has unleashed a great creative flowering of

architecture and urban design, setting a benchmark for the entire city that all other precincts must now aspire to match”.

Two projects received Public Architecture awards, one of them the Sports Pavilion & Plaza at Barry Curtis Park in Flat Bush, designed by Isthmus.

The jury described the pavilion, which has a bright orange canopy, as “a way finder – an easily recognisable meeting place visible from everywhere in the park, and a symbol for the local community”.

The second Public Architecture Award went to Tirohanga Whānui Bridge, designed by Wells Architects Planners, which connects Albany and Pinehill. The connection offers anyone who passes across or under it an “invigorating, smile-inducing moment”.

The Ministry of Education’s implementation of Innovative Learning Environments has been taken to colourful new levels at Freeman’s Bay School, designed by RTA Studio. The array of “spaces, shapes and surfaces are designed to brighten the children’s day and stimulate learning formally and informally”, the jury said.

Jasmax’s impressive run of buildings for AUT University has continued with Ngā Wai Hono, AUT School of Engineering, Computer and Mathematical Sciences Building. The jury said the building is “a tribute to the old, and a declaration that in this new space you’ll find a whole new world of excitement, wonder and achievement”.

In the Housing Multi-unit category the jury awarded four projects. Two apartment projects were also acknowledged in the Heritage category.

Wynyard Central East 2, the second award-winner for Architectus, is “terrific from the street and lovely to live in,” the jury said. “It is Auckland apartment living at its finest.”

At Hobsonville Point, Construkt Associates has designed a clean and deceptively simple row of three and four-bedroom terrace houses that form an “elegant addition to the street, and are comfortable and extremely pleasant to live in.”

Warren and Mahoney’s record of award-winning projects at Stonefields in east Auckland has continued with Bellus Apartments – medium-cost homes that “showcase visual variety in their external form, with an appealing juxtaposition of materials, colour and form, and some lovely touches”.

Botanica, a new Mount Eden development designed by Peddle Thorp Architects, has received awards in both the Multi-unit and Heritage categories. The new Botanica apartments “offer privacy to all their occupants and communal, sylvan splendour to all”, the jury said, while Botanica Heritage is a former office building with “an energetic stylishness and very lovely sense of grace”.

Waikohanga House, on Symonds Street, once epitomised the quandary presented by heritage buildings: no one was allowed to tear them down, and at the same time no one knew what to do with.

“But RTA Studio and heritage architect Archifact knew,” the jury said. “Their restoration, on a very tight budget, venerates the simple beauty of early modernism.”

Another Heritage Award winner was University of Auckland Building 119, site behind the Clock Tower on Princes Street. Restored by Architectus and Salmond Reed Architects, the building is “severe and yet, in its soft colours and with that tactile stonework, warmly welcoming,” the jury said.

In the Heritage category, the jury also acknowledged Crosson Architects’ knowledge and sensitivity in refurbishing a significant Arts and Crafts house in Remuera. “This is a luxury refit, but money doesn’t buy taste – client and architect alike had to supply that.”

The depth of research undertaken by Salmond Reed Architects on a project in Ring Terrace, St Mary’s Bay, impressed the jury. The architects went “back to the records to discover and reinstate splendid features” during the comprehensive restoration.

Two buildings at Mount Albert landmark Plant and Food Research received awards. Bossley Architects’ restoration and repurposing of the Cunningham Building, New Zealand’s first purpose-built science facility, is a “model of restoration: a charming, fully functional and future-proofed mid-century building,” the jury said.

Working with Lab-works Architecture, Bossley Architects also received a Commercial Architecture Award for Plant and Food Research’s Hamilton Building. The building’s significant exterior and interior refurbishment included replacing existing cladding with a “lovely, green-glazed façade”, while the interior is “one of the finest internal office spaces you’re likely to find anywhere in the city”.

Several buildings commissioned by other well-known New Zealand institutions and organisations were also recognised in the Commercial category.

Ignite Architects was awarded for the design of a new administration block at Auckland Zoo – “a bright new home for the zoo staff that handles the demands of hot-desking and lockers with a superb use of colour and clarity”.

In Wynyard Quarter, 12 Madden Street, designed by Warren and Mahoney Architects, hosts an innovative work-organisational model within a form that “playfully evokes saw-toothed factory roofs of old, and some beautiful patterning for the discerning eye to discover”.

No. 1 Sylvia Park, designed by Architectus, furthers the shopping destination’s ambition of being a town centre in its own right. The “angled lines and boldly contrasting black/white pattern speak of a commitment to design flair, and to the entrepreneurial confidence of the building’s tenants”, the jury said.

Two very different Auckland Airport projects won awards.

“Leaving Auckland has never been this good,” said the jury about the airport’s International Departures Experience, designed by Jasmax and Gensler. The project features “brilliant artwork, a crater pit for families, a boardwalk,

‘Instagrammable moments’ with photographic murals, and ceiling and wall features that evoke waka and paddles”.

The airport warehouse and headquarters designed by JWA Architects for freight and logistics company Röhlig suggested “the excitement and possibilities of trading with the world”, and successfully mastered the challenges of building at large scale, the jury said.

The ability of TOA Architects and 4Work to convey meaningful narrative through the design of ATEED’s new workspace has been recognised with an Interior Architecture Award. The project concept – Ngā hau e wha o Tāmaki, or Embrace the vitality from the four winds of Auckland – has led to “invigorating, purposeful, uniquely affirming architecture”, the jury said.

B:Hive, at Smales Park in Takapuna, is an Interior Architecture winner for BVN and Jasmax. The project, designed around an eye-catching stair – “a magnificently inspirational bright orange ribbon” – brings “21st-century office planning to a 20th-century business park, in a five-storey building housing 800 people working for 100 different companies”, said the jury.

Shortland Health by Klein also received an award in the Interior Architecture category. The project complements a subscription-based model and a ‘concierge’ booking system with a “smart, sophisticated interior to make visitors and staff feel confident of their surroundings and comfortable about being there”.

Standalone housing

“The residential architecture categories of this year’s Awards were highly contested,” said jury convenor Dave Strachan. “The projects that won awards vary greatly in scale, style and budget, but the degree of domestic design thinking that has gone into all these projects is impressive. Special note should also be made of the skill of the builders, who translate the designs so accurately into built form.”

Eleven awards given in the Housing category and six in the Housing – Alterations and Additions category.

Up-and-coming Auckland practice Rogan Nash Architects received three awards: one each for the practice directors’ own homes, and one for a Grey Lynn alteration.

‘To keep you home, to keep you safe’ is the evocatively named Westmere home of Rogan Nash director Eva Nash. “Wherever you look, you see a little more than you were expecting”, the jury said.

‘The Blackbird’, a “simple, two-storey box, made glamorous by its cladding of black vertical sheet metal corrugate”, is the home of the practice’s other director, Kate Rogan.

‘The Stage and the Cave’, Rogan Nash Architects’ third winner, is an alteration that is “so relaxing, so stylish, so cleverly detailed” that the jury asked, “Why would you ever go out?”

In Grey Lynn, Diagrid House – named for a 56-tonne concrete roof in the form of a grid of diagonals – designed by Jack McKinney Architects is “truly unique, next-level domestic architecture”, the jury said.

Jack McKinney Architects received a second award for Small Tall Alteration, which saw the back of a Parnell cottage re-made as a high-ceilinged, white-walled living space. It is a “magic cave”, the jury said.

In Remuera, ‘Roads End’, a house designed by Wendy Shacklock Architects, has been carved into a hillside and cantilevered out towards Hobson Bay. “The house is hard to get to” the jury said, “but once you’re there you wonder if there’s any good reason you should ever leave.”

Four houses on Waiheke Island and one on Great Barrier Island won Housing awards.

Bureaux Ltd.’s Island House “speaks of spacious, stylish comfort”, the jury said.

The jury also praised Sandy Bay House, designed by Stevens Lawson Architects, for “rakishly bisecting planes” that “send shifting shafts of light into the house”.

An Anzac Bay house designed by JDA Studio Architects is “accomplished, sophisticated and not afraid to be bold”, the jury said.

Korora Grove House, by Sumich Chaplin Architects, the fourth Housing winner on Waiheke, turned the materials and forms associated with the utilitarian to luxury ends.

On Great Barrier Island, Pinwheel House, designed by architecture+, a “calm ambience” has been achieved through careful planning and well-chosen materials. “Cedar inside, and American oak outside – and clever attention to every little detail,” the jury said.

Two houses located north of Auckland have received awards. The Landing – Vineyard House, a luxury house at Te Tii, Northland, designed by Cheshire Architects, “demonstrates that luxury can be achieved without a grand scale – and it succeeds with breath-taking splendour”, the jury said.

Taking its colour cue from the ‘pioneer red’ of an original shed on the site, Tāwharanui House has been designed by RTA Studio as an “encampment” of detached spaces.

In the Housing – Alterations and Additions category, award winners include Alignworks’ Garden Stoop House in Onehunga, which was extended at the front to preserve development potential to the rear.

Crosson Architects’ second award was for Light Box, a small Victorian villa in Ponsonby with a hinged-glass wall that swings fully open. “It is a “breathtakingly grand solution,” the jury said.

Daniel Marshall Architects’ alterations to the Railley House in St Heliers, a 1970s house designed as a series of interlocking modernist boxes, makes for “genuine splendour in the suburbs”.

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Lloyd Hartley Architects' renovation of 'Herne Bay Hideaway' restores the long-lost ability of mid-century brick-and-tile house "to honour its surroundings", the jury said.

Two award-winners in the Small Project Architecture category care characterised by excellent craft and resolution, the jury said.

Tāmaki Pātaka Kōrero, the Auckland Central Library Adaptation by Athfield Architects, "transformed a problematic space into a charming, engaging, thoroughly welcoming new facility".

Eight Thirty Roastery, an Auckland inner-city café designed by Glamuzina Architects, is "a deeply satisfying masterclass in how to go about fitting out an empty space with minimalist design".

All 2019 Auckland Architecture Award winners are listed below.

The Auckland Architecture Awards are part of the nationwide New Zealand Architecture Awards programme run by the New Zealand Institute of Architects. Through the awards, the NZIA aims to show why good architecture matters in the ongoing development of New Zealand's cities, towns and communities

For more information, images of all winning projects, or to arrange an interview with jury convenor Dave Strachan, please contact:

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List of Award winners

Commercial Architecture

No. 1 Sylvia Park

Architectus
Location: Mount Wellington, Auckland

Plant and Food Research - Hamilton Building

Bossley Architects and Lab-works Architecture in association
Location: Mount Albert, Auckland

Auckland Zoo Administration Building

Ignite Services
Location: Western Springs, Auckland

Auckland Airport International Departures Experience

Jasmax and Gensler
Location: Auckland International Airport, Mangere

Röhlig New Zealand HQ

JWA Architects

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Location: Auckland International Airport, Mangere

12 Madden Street

Warren and Mahoney Architects
Location: Wynyard Quarter, Auckland

Education

Ngā Wai Hono, AUT School of Engineering, Computer and Mathematical Sciences (ECMS) Building

Jasmax
Location: AUT University, City Campus, Auckland

Freeman's Bay School

RTA Studio
Location: Freeman's Bay, Auckland

Heritage

The University of Auckland Building 119

Architectus
Location: The University of Auckland, City Campus, Auckland

Plant and Food Research - Cunningham Building

Bossley Architects
Location: Mt Albert, Auckland

Recrafted Art House

Crosson Architects
Location: Remuera, Auckland

Botanica Heritage

Peddle Thorp
Location: Mt Eden

Waikohanga House

RTA Studio and Archifact in association
Location: Auckland CBD

Ring Terrace Renovations

Salmond Reed Architects
Location: St Marys Bay, Auckland

Housing

Pinwheel House

architecture +
Location: Great Barrier Island

Island House

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Bureaux

Location: Arran Bay, Waiheke Island

The Landing - Vineyard House

Cheshire Architects

Location: Te Tii, Northland

Diagrid House

Jack McKinney Architects

Location: Grey Lynn, Auckland

Anzac Bay House

JDA Studio Architects

Location: Ostend, Waiheke Island

To keep you home, to keep you safe

Rogan Nash Architects

Location: Westmere, Auckland

The Blackbird

Rogan Nash Architects

Location: Grey Lynn, Auckland

Tawharanui House

RTA Studio

Location: Tawharanui, Auckland

Sandy Bay House

Stevens Lawson Architects

Location: Oneroa, Waiheke Island

Korora Grove House

Sumich Chaplin Architects

Location: Waiheke Island

Roads End

Wendy Shacklock Architects

Location: Remuera, Auckland

Housing - Alterations and Additions

Garden Stoop House

Alignworks

Location: Onehunga, Auckland

Light Box

Crosson Architects

Location: Ponsonby, Auckland

Railley House

Daniel Marshall Architect

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Location: St Helier's, Auckland

Small Tall Alteration

Jack McKinney Architects

Location: Parnell, Auckland

Herne Bay Hideaway

Lloyd Hartley Architects

Location: Herne Bay, Auckland

The Stage and the Cave

Rogan Nash Architects

Location: Grey Lynn, Auckland

Housing - Multi Unit

Wynyard Central East 2

Architectus

Location: Wynyard Central, Auckland

Hobsonville Point, Buckley A Superlot 29, Terraces Lots 26-29

Construkt Associates

Location: Hobsonville, Auckland

Botanica

Peddle Thorp

Mt Eden

Bellus Apartments

Warren and Mahoney Architects

Location: Stonefields, Auckland

Interior Architecture

B:Hive

BVN and Jasmax in association

Location: Smales Park, Takapuna, Auckland

Shortland Health

Klein

Location: Auckland CBD

ATEED HQ

TOA Architects and 4Work

Location: Auckland CBD

Planning & Urban Design

Wynyard Central Master Plan

Architectus

Location: Wynyard Quarter, Auckland

Te Onekiritea/Hobsonville Point Masterplan

Isthmus Group

Location: Hobsonville Point, Auckland

Public Architecture

Barry Curtis Park Sports Pavilion & Plaza

Isthmus Group

Location: Flat Bush, Manukau

Tirohanga Whānui Bridge

Wells Architects Planners

Location: Pinehill, Auckland

Small Project Architecture

Tāmaki Pātaka Kōrero (Auckland Central Library) Adaptation

Athfield Architects

Location: Auckland CBD

Eight Thirty Roastery

Glamuzina Architects

Location: Auckland CBD